

Day:

Dance

| CHOREOGRAPHY | | |
|--|---------------|--------|
| CHOREOGRAPHY | Max | POINTS |
| CREATIVITY & ORIGINALITY Variety / Musical Interpretation / Visual Effects | 20 | |
| Comments: | | |
| ROUTINE STAGING Flow of Routine / Transitions / Combination of Unique Elements | 10 | |
| Comments: | | |
| DIFFICULTY Incorporation of Movement & Skills | 10 | |
| Comments: | · | |
| Maximum Points: 40 | J1 TOTAL | 0.00 |
| GROUP EXECUTION & PERFORMAN | CE IMPRESSION | |
| GROUP EXECUTION | Max | POINTS |
| UNIFORMITY Timing / Synchronization | 10 | |
| Comments: | | |
| SPACING / FORMATIONS Use of Floor / Variety of Seamless Formations | 10 | |
| Comments: | | |
| PERFORMANCE IMPRESSION | | |
| OVERALL IMPRESSION Energy / Appropriateness / Projection / Communication | 10 | |
| | | |

| Comments: | | | | | 10 |
|--|-----------|----------|----------|-------------|--------------------|
| Maximum Points: 30 | | | | J2 TOTAL | 0.00 |
| | | 7 | ECHNIQUE | · | |
| DANCE TECHNIQUE | | | | Max | POINTS |
| EXECUTION OF TECHNICAL ELEMENTS Proper Execution of Style Specific Skills & Featured Elements | | | 10 | | |
| Comments: | | | | · | // |
| MOVEMENT TECHNIQUE | | | 20 | | |
| Strength / Placement / Control / Musicality | | | 20 | | |
| Comments: | | | | | |
| Maximum Poir | nts: 30 | | | J3 TOTAL | 0.00 |
| Event ID: 0 | Div Code: | Acct ID: | Team ID: | SuperSquad: | ScoreSheetID: 2787 |