



FCDA Dance

CHOREOGRAPHY		
CHOREOGRAPHY	Max	POINTS
COMPOSITION OF ROUTINE <i>How well the movement complements the music. The presentation of new and unique ideas created through movement, staging and transitions. Appropriate utilization of the team's ability level.</i>	15	<input style="width: 80%;" type="text"/>
Comments: <input style="width: 100%; height: 50px;" type="text"/>		
ROUTINE STAGING / VISUAL EFFECTS <i>How the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual pictures. Visual effects are created through a variety of movement, level changes, group/ground work, formation changes, etc</i>	10	<input style="width: 80%;" type="text"/>
Comments: <input style="width: 100%; height: 50px;" type="text"/>		
DEGREE OF DIFFICULTY <i>The difficulty of the routine (does not reflect execution). Overall level and intricacy of movement, noting the variety of movement and utilizing intricate footwork, skills, transitions and formations.</i>	5	<input style="width: 80%;" type="text"/>
Comments: <input style="width: 100%; height: 50px;" type="text"/>		
Maximum Points: 30	J1 TOTAL	<input style="width: 80%; border: 2px solid black;" type="text" value="0"/>
GROUP EXECUTION & PERFORMANCE IMPRESSION		
GROUP EXECUTION	Max	POINTS
UNIFORMITY / SYNCHRONIZATION <i>How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.</i>	10	<input style="width: 80%;" type="text"/>
Comments: <input style="width: 100%; height: 50px;" type="text"/>		
SPACING <i>The ability of dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.</i>	10	<input style="width: 80%;" type="text"/>
Comments: <input style="width: 100%; height: 50px;" type="text"/>		
PERFORMANCE IMPRESSION		

COMMUNICATION <i>The genuine use of projection, expression and emotion.</i>	10	<input type="text"/>
Comments: <input type="text"/>		
OVERALL IMPRESSION: APPEAL & APPROPRIATENESS <i>Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?</i>	10	<input type="text"/>
Comments: <input type="text"/>		
Maximum Points: 40	J2 TOTAL	<input type="text" value="0"/>
TECHNIQUE		
DANCE TECHNIQUE	Max	POINTS
PLACEMENT / ALIGNMENT <i>The performer's posturing, control, and body placement. The dancer's ability to exhibit the presented style effectively and continually throughout the routine.</i>	10	<input type="text"/>
Comments: <input type="text"/>		
STRENGTH / EASE OF MOVEMENT <i>The demonstration of proper execution of skills including, but not limited to, leaps, turns, lifts, etc.</i>	10	<input type="text"/>
Comments: <input type="text"/>		
STYLE SPECIFIC SKILLS <i>Incorporation/Execution of style specific skills. Demonstrating proper technique including extension, approach, accuracy, exit, etc.</i>	10	<input type="text"/>
Comments: <input type="text"/>		
Maximum Points: 30	J3 TOTAL	<input type="text" value="0"/>