| Difficulty Ranges | Low | $2.5-3$ |
| :---: | :---: | :---: |
|  | MID | $3-3.5$ |
|  | HIGH | $3.5-5$ |


| Stunts | Low | Majority perform at least one skill |
| :---: | :---: | :---: |
|  | MID | Majority perform at least two variety of skills |
|  | HIGH | Most perform at least three variety of skills |


| Pyramids | Low | Multiple structures and one transition |
| :--- | :---: | :---: |
|  | MID | Multiple structures and at least two transitions |
|  | HIGH | Multiple structures and at least three transitions |


| Tosses | Low | Maiority perform one toss |
| :---: | :---: | :---: |
|  | MID | Most perform one toss |
|  | HIGH | Full team perform at least one toss/ level 38 above require variety |


| Tumbling | Low | Less than majority perform one appropriate pass |
| :---: | :---: | :---: |
|  | MID | Majority perform one appropriate pass |
|  | HIIGH | Full team perform at least one appropriate pass |


| Jumps | Low | Majority perform two jump variety |
| :--- | :---: | :---: |
|  | MID | Most perform double jump with variety and combination |
|  | HIGH | Full team perform double jump / with variety 8 combination |


| Dance | LOw | Minimal transitions, levels, footwork with poor perfection |
| :---: | :---: | :---: |
|  | MED | Multiple transitions, levels, footwork <br> with average perfection \& synchronization |
|  | HIGH | Multiple variety of transitions, levels, footwork <br> with above average perfection \& synchronization |


| Choreography/ <br> Creativity | Low | Less than majority of routine shows seamless transitions, <br> with lack of innovative skills |
| :---: | :---: | :---: |
|  | MID | Maiority of routine shows seamless transitions. <br> Routine has multiple innovative 8 creative skills |
|  | HIGH | Maiority of routine has multiple innovative and creative skills <br> Routine displays high-level's of creativity with seamless transitions |

$$
1 \text { stunt group/toss per } 5 \text { athletes. }
$$

## Less than majority = Less than 50\%

Majority $=50 \%$ plus 1

Full team = 75\%

